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Montana Kaimin, 1898-present

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Montana Kaimin, April 14, 1989

Associated Students of the University of Montana

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Staff photo by Roger Maier

STEPHANIE HAMILTON, a sophomore in pre-Physical Therapy, practices her batting technique. Hamilton and her teammates were playing softball Thursday afternoon in the Cloverbowl.

ASUM lobbyist submits resignation

By Bethany McLaughlin

Kaimin Reporter

Saying he could no longer work with the Aylsworth administration, the ASUM lobbyist resigned late Thursday evening.

Lobbyist Mike Craig said communication with ASUM has been strained for several weeks. The final straw came Thursday, the lobbyist explained, when ASUM President Aaron Aylsworth failed to follow through on a promise to call House Taxation Committee members to reaffirm ASUM's support of Craig.

However, Aylsworth said that he had honored Craig's request and he thought the problem between the two had been cleared up.

Craig said he asked Aylsworth to call the committee members because his credibility was damaged last week when the president allowed two UM interns to act as ASUM representatives and oppose Craig's official testimony at a sales tax hearing.

Craig spoke in opposition to the 4 percent tax, although the ASUM Senate had endorsed it the night before. The interns, Rob Bell and Will Mutch, told the committee that Craig had not been speaking for ASUM and that the senate did support the tax.

Craig said his credibility as ASUM spokesman was severely damaged, so he asked Aylsworth to either personally

phone or write each member of the committee.

Instead of calling the committee members himself, Aylsworth had Student Legislative Action Committee Director Greg Van Tighem call the legislative switch board. Van Tighem left messages reaffirming ASUM's support of Craig with each committee member.

Aylsworth said he had fulfilled Craig's requests by having Van Tighem contact the legislators. He added that the director of SLA should be the legislative spokesman and reaffirm ASUM's support of the lobbyist.

Aylsworth said he "delegated" the duty to Van Tighem because the SLA director had the time to contact all the members of the committee. Had he attempted to get in touch with the committee members over the phone, Aylsworth said, it would have taken him all day, and he would have been lucky to reach eight members of the 18-member committee.

Craig said the majority of the messages the committee members received were unread and thrown away. Legislators who did read the memos told Craig that they damaged his credibility even more.

"I thought something could be salvaged early this week, but everything just crashed

See 'Resignation,' page 8.

UM may have to eliminate programs, Koch says

By Christian Murdock

Kaimin Reporter

Because of a probable budget shortfall in the next biennium, UM must prepare to eliminate programs that may not be essential, President James Koch told the Faculty Senate Wednesday.

He said unless UM is given more money by the Legislature during this session, UM will be forced to cut some of its programs.

"It is time for UM to face its fiscal situation in a thoughtful, realistic fashion," Koch said in a newsletter handed to the senators.

"We must focus our institutional attention on those activities and programs that are essential," he said, "and be prepared to delete those that may be desirable, but not essential."

Koch, however, would not specify which programs may be cut.

He said he was against a "cross the board" cut of faculty and staff members, because that would only weaken all the programs. By cutting programs, UM could reinvest and make the remaining programs stronger.

"I conclude that a mass termination of first-year faculty members would be stupid," Koch added.

Koch said none of the programs would be cut next year, but would be phased out to allow students enough time to transfer to other schools or finish their degrees.

Koch also said UM may help pay the out-of-state fees for students who have to transfer to out-of-state universities to finish their degrees.

Next year will be difficult because the faculty will have larger classes and will have to teach more classes, Koch said. "We are surely sailing into troubled waters," he added.

In other business, the senate recommended awarding honorary degrees to CBS sportscaster Brent Musberger and artist Paul Dyck.

The executive meeting, which followed the regular meeting and included the vote on the honorary degrees, was closed to the public and reporters, despite a protest by a Missoulian reporter.

Gerald Fetz, the senate chairman, said the meeting was closed because the discussion would involve personal matters concerning the two candidates.

Koch will present the senate's rec-

ommendations to the Board of Regents at their next meeting. If the Board of Regents approves the candidates and the candidates accept, both will be invited to this year's commencement.

Musberger, 50, was born in Billings, and attended Northwestern University before working for the Chicago American and WBBM-TV in Chicago. He started working for CBS in 1975.

"He is at the top of his field; therefore, it is appropriate that we honor him," Fetz said.

Dyck, 72, was adopted by Blackfoot Indian artist Lone Wolf and One Elk, a member of Chief Sitting Bull's band of Sioux. He owns the largest collection of Plains Indians buffalo artifacts in the world.

Spring elections would aid lobbying effort

When former ASUM President Jennifer Isern left office at the end of Winter Quarter, she, as with all departing presidents, left many things unfinished.

One of the biggest areas of concern for Isern was, of course, the Montana Legislature. Isern had worked hard to make sure UM had some influence in Helena. Her administration hired Mike Craig as a lobbyist, and Craig worked to get support for UM and higher education.

But halfway through the legislative session, Isern's term ran out. She, along with most of the senate members, was replaced.

Under the new administration, Craig was suddenly being asked to lobby in favor of a sales tax that, under the Isern administration, he had lobbied against.

ASUM Sen. Chris Warden is hoping to end such needless confusion. At Wednesday's senate meeting, Warden introduced a resolution to move the ASUM election to Spring Quarter. It is, by far, the smartest thing anyone at ASUM has done all quarter.

The Montana Legislature takes place only every two years, so it's important for ASUM to be organized and ready to lobby the legislators. The Legislature is a complicated body and it takes time to figure out what is going on and how to lobby effectively.

If the administration is replaced halfway through the legislative session, not only does policy sometimes change and cause havoc for the ASUM lobbyist, but the new ASUM president may not have any idea how the Legislature works.

Warden's proposal would alleviate both problems. There would be no changing of administrations during the Legislature. The ASUM president would serve through the entire legislative session. He would come into office before the Legislature started and would have enough time to prepare for it. And he wouldn't leave office until after the Legislature was over.

The ASUM Constitution states that all elections must be held in March, and to change the

constitution requires a great deal of time and effort. But if the constitution isn't changed, there's always the chance that confusion and misunderstanding will occur again. That confusion and misunderstanding means the ASUM lobbyist can't work effectively, and UM suffers.

Warden said he will have a formal plan drawn up by next week. The changes cannot be made until students pass a referendum in support of the new election schedule. Even then, the new schedule will not go into effect for several years, and at least through one more Legislature.

The embarrassing events at the Legislature last week are proof that UM needs to change its election schedule. If ASUM administrators change their policy during the middle of a session, legislators can't take us seriously. That was, unfortunately, proved last week, and we shouldn't let that happen again.

John MacDonald

Footwear signifies cultural confusion

Stands-In-The-Mud hit town the other day, buoyant as the new green grass, surprised that the sun, does, after all, shine in Missoula. He had heard about Missoula's inversions, but not being sure just what an inversion exactly consisted of, and assumed it must be something the Missoula City Council had voted in. As he was going on about the weather, I noticed he had two different types of footwear.

On his right foot was a moccasin, on the left foot a cowboy boot. I know a foot injury will often prompt this dual approach to walking, but people usually wear a soft bedroom slipper or some such protection for their injured foot. I hadn't noticed Stands limping when he came in with the weather report. So, when Stands finished with the skies, I made the observation that he had a nice moccasin and a nice boot on.

"Thanks," he said, "It's part of my therapy." He was about to launch into another weather pattern but I — along with that proverbial dead cat — had to hear about this boot and moccasin therapy.

Apparently Stands, along with a slew of other quasi-aboriginal citizens, has been having trouble making his mind up whether he wants to be a cowboy or an Indian. It's a tough question for one whose blood meanders right down the fifty yard line.

"My shrink said this might help me make up my mind," said Stands, peering down at his unmatched footwear as if they might at any moment deliver an oracular proclamation which would dilute the dilemma of the half-breed. On the near side of the fence are grandfathers with names linked to Europe — Smith, Jones, Brown, Clark, Kennedy and Billedeaux. On the off-side of the fence sit the other set of ancestors — Big Wolf Medicine, Bull Bear, Buffalo Body, Eagle Flag, Spotted Eagle and Bear Chief.

On the Flathead reservation there are 118 full-blooded natives left. This, out of a population of several thousand. Ishi



Woody Kipp

revisited. The cultural renaissance of the late sixties and early seventies created deep and divisive philosophies (via the American Indian Movement, which, incidentally, was led largely by half-breeds) among the native nations. Who is what? The native cultural identity, hacked to pieces by the military and the missionaries in the last century, resurfaced in a flourish of tribalism that now has Stands sitting on the fence wondering whether to kick off the moccasin or the boot.

There are those who say you can wear both. The admonition of Sitting Bull was to pick the best of both worlds. Some say it can't be done, that too much is compromised. Historically, cultures that have been overrun have a tendency to emulate the invaders. Thus, the paradox of the Indian as Cowboy.

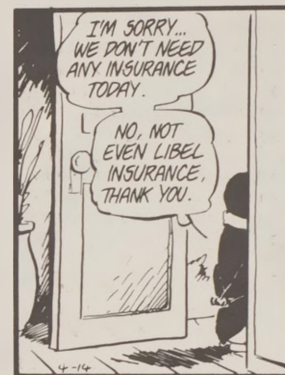
I asked Stands how long he was going to wear this strange set of shoes.

"I'll know one of these days," he said. "Some morning when I'm dressing I'll just automatically know. My feet will just slip into the right pair."

Sensing a chance at a bit of self-aggrandizement, I proposed to Stands that whatever pair he decided upon, I could sure use the opposite pair. Unlike Stands, I am not plagued by his dilemma, having decided years ago that I was a full-blooded human being. Secretly, I hope Stands goes for the boots. I sure need a new pair of moccasins for the upcoming Kyi-yo Pow-wow.

Woody Kipp is a senior in Journalism

BLOOM COUNTY



by Berke Breathed



MONTANA KAIMIN

The Montana Kaimin, in its 91st year, is published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content. The opinions expressed on the editorial page do not necessarily reflect the views of ASUM, the state or the university administration. Subscription rates: \$15 per quarter, \$40 per academic year.

The Kaimin welcomes expressions of all views from its readers. Letters should be no more than 300 words, typed and double-spaced. They must include signature, valid mailing address, telephone number and student's year and major. Anonymous letters will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters. Every effort, however, will be made to print submitted material. Letters should be mailed or brought to the Kaimin office in Room 206 of the Journalism Building.

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Seminar to discuss ways to end racism

By Janice Pavlic
for the Kaimin

A concerted effort must be made to halt the spread of racism in the Pacific Northwest, a clergyman said Wednesday afternoon.

Rev. Bob Varker, director of the Wesley Foundation, said a seminar and training event focusing on tackling racism will be held on Friday and Saturday at the First United Methodist Church in Missoula.

Sponsored by the Wesley Foundation, the United Methodist Church's campus ministry at UM, "Standing Together: Understanding and Dealing with Racism" will feature 13 speakers and a variety of workshops.

Keynote speaker Bill Wassmuth will address "Together for Justice" Saturday night.

Wassmuth, the director of the Northwest Coalition Against Malignant Harassment Inc., and a former Roman Catholic priest, became involved in fighting against racism when white supremacists from Hayden Lake, Idaho, bombed the rectory of his church in Couer d'Alene.

Varker said northern Idaho is the home of a number of para-military, white-supremacist and neo-Nazi groups, including Church of the Creator, the League of Peace Amendment Advocates and the Church of Jesus Christ Christian (Aryan Nations).

Varker said there are also about 200 neo-Nazi skinheads in both Spokane and Portland.

Skinheads are "mostly disgruntled youths" in their teens and twenties, he said.

The skinhead movement is "certainly a perplexing and

strange anomaly in American culture," Varker said.

A drive is underway to recruit more skinheads to the cause, he said. The National Skinhead Convention will be held at Hayden Lake April 21-23.

Varker said the white-supremacist movement is protected by freedom of speech and the only way it can be countered is by appealing to reason, rationality and love. He said he hopes a lot of people come to the conference this weekend.

Varker said he wants to take part in "regional strategizing" with local groups to "pull people together" to work on the racism issue.

Sessions on Saturday morning will address "our own personal biases," Varker said.

One of the participants, Ulysses S. Doss, a humanities professor and former head of the Black Studies Department at UM, will lead a workshop on examining and confronting personal racism.

The afternoon's workshops will focus on learning how to identify the characteristics of racist groups and the problem of racism toward Native Americans, Varker said.

Henrietta Mann-Morton, head of the Native American Studies Department at UM and National American Indian Woman of the Year in 1988, will also lead a workshop.

She will address "The Survival of a Cheyenne Woman: Lessons and Values from Native American Culture to Create a More Healthy and Balanced World."

Varker said the conference is "primarily an education endeavor." Admission is \$5 for both days.

Sun may cure depression, doctor says

By Philip C. Johnson
Kaimin Reporter

If you've been feeling depressed lately, try getting a little more sunlight in your eyes, a local psychiatrist said Thursday.

Dr. Noel Hoell said the application of a strong source of light can effectively cure a form of depression called Seasonal Affective Disorder, or SAD.

Hoell spoke to about 50 people in the Chemistry/Pharmacy building on the topic of "Light Therapy" as part of a continuing series on recent advances in clinical medicine. The lecture series is sponsored by the School of Pharmacy and Allied Health Sciences and the Center for Continuing Education.

SAD affects people primarily during the winter months, Hoell said, adding that it doesn't usually affect people younger than 16.

Psychiatrists are "theoretically still fumbling around" with light therapy, Hoell said, because the concept is relatively new, having been in existence only nine or 10 years.

Hoell said some symptoms of SAD include depression, oversleeping, overeating, low en-

ergy and low memory retention.

Eighty-three percent of people who have SAD are women, Hoell said, but the reasons for this haven't been determined.

Simply spending more time in direct sunlight is the easiest method of curing this form of depression, Hoell said, and it should only take about four days to see a noticeable difference. He stressed that the eyes must be open for this method to work and said it helps to look directly into the light a few times each minute.

For people who live in areas with low sunlight, such as Alaska during the winter months, some companies are making a "light-box" to compensate for the lack of sunlight, he said.

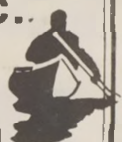
The box gives off a strong light that is low on ultraviolet rays to protect the skin, he said. Some people using the light-box may experience mild headaches and eye irritation in the beginning, Hoell said.

SAD sufferers often respond to antidepressant drugs but not as positively as they do when they are exposed to direct sunlight, Hoell said.



This Week At Campus Rec.

April 14-April 20



INTRAMURAL GAMES

Fri. Apr. 14—4-7 p.m. Softball Riverbowl & Cloverbowl
Sat. Apr. 15—Indoor Soccer Tournament McGill
Mon. Apr. 17—5-8 p.m. Softball Riverbowl & Cloverbowl
Tues. Apr. 18—4-8 p.m. Softball Riverbowl & Cloverbowl
Wed. Apr. 19—4-7 p.m. Softball Riverbowl & Cloverbowl
Thur. Apr. 20—4-7 p.m. Softball Riverbowl & Cloverbowl
6-9 p.m. Mixed Doubles Volleyball McGill

OUTDOOR PROGRAM

Fri. 14—HPE Rockclimbing, FHA 117A
Sat. 15—HPE Rockclimbing, Kootnai Canyon
Sun. 16—HPE Rockclimbing, Kootnai Canyon
Open Boating, Griz Pool, 7-9 p.m.
Wed. 19—"FLY-FISHING WEST OF THE DIVIDE"
slides and info with Paul Coller, SC 131,
7 p.m., Free
Used Bike and Outdoor Equipment Sale
PAYBACK, begins 7:30 a.m., UC info desk
Thur. 20—Campus Rec Rockclimbing, 8 p.m., FHA 117A

CLASSES

Aerobics Mon-Fri. 4:10-5:10 or Mon-Thurs. 5:20-6:35
Taekwondo Mon., Wed., Fri. 6:30-8:00
Yoga Tue., Thur. 5:15-6:15
Tai Chi Tue. 7-8:30
Call 243-2802 for more information.



SCHREIBER GYM

Fri. April 14—Running Track, Lockers 7 a.m.-10 p.m.
Open Gym 11:30-1 p.m.
Weight Room 1 p.m.-5 p.m.
Sat. April 15, Sun. April 16—All Facilities 12 noon-4 p.m.
Mon. April 17-Thurs. April 20—Running Track, Lockers 7 a.m.-10 p.m.
Open Gym 11:30-1 p.m.
Weight Room 1 p.m.-5 p.m.

UPCOMING EVENTS

Golf Tournament entries due April 19
Soccer League rosters due April 19
Ultimate Disc rosters due April 19
Tennis Tournament entries due May 4
Grizzly Triathlon entries due May 5

GRIZZLY POOL

Application available for the 2nd Annual U of M Grizzly Triathlon
Pick up at the Grizzly Pool or Campus Recreation offices.
Application Deadline will be Friday, May 5.

Fitness Lap Swims
M-F 6:15-9:00 a.m.
11 a.m.-1 p.m.
5 p.m.-6 p.m.
Fri. 9 a.m.-10 a.m.
M-W 9:30 p.m.-10:30 p.m.
Sat. 12-2 p.m.
4-5 p.m.
Sun. 12-2 p.m.
4-5 p.m.

FH ANNEX

Fri. April 14—6:30 a.m.-8 p.m.
Sat. April 15, Sun. April 16—10 a.m.-5 p.m.
Mon. April 17, Thurs. April 20—8:30 a.m.-10 p.m.

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Read the Kaimin



ASUM still feels sting from 'Bees' cancellation

By Tina Madson
Kaimin Reporter

When the Austin-based reggae band the "Killer Bees" cancelled its performance in Missoula on Nov. 18, ASUM received a sting it's still feeling.

ASUM spent more than \$2,000 getting ready for the concert, only to have the band cancel its performance hours away from show-time, said Sharon Spray-Warden, ASUM Programming director. Money was spent on such things as stage set-up, catering and building rental, but mostly on advertising, she said.

UM attorney Joan Newman said she wrote a letter to the band requesting the money, but hasn't received a response.

She said ASUM wants to avoid litigation because court costs would probably

be more than what the "Killer Bees" owes ASUM.

Warden said while dragging the "Killer Bees" to court "is not out of the question," it would be like "trying to pull blood out of a turnip."

She said the band claimed it didn't show up because of a "miscommunication between the road manager and the group's manager."

The Kaimin reported on Nov. 22 that after the band's road manager decided to cancel the trip to Missoula, he phoned the group's manager, Louis Meyer. Meyer told the road manager that he would arrange for the group to get to Missoula by airline and to call him back. The road manager apparently never called Meyer back and when the road

See 'Bees,' page 8.

Proposal would increase bicycle licensing costs

By Philip C. Johnson
Kaimin Reporter

A proposal before the Missoula City Council would raise city bicycle license fees by 300 percent for adults.

Missoula's bicycle program coordinator, Mary Cheryl Hall, said her office proposed the license fee hike to increase and stabilize its yearly budget and eliminate the current pro-rated license fee structure which is confusing to many users.

Missoula's bicycle ordinance requires all bike owners, including campus residents, to license their bicycles with the city.

If passed, the new ordinance would require an adult fee of \$15 for bicycle licensing, \$10 for children, \$7 for bicycle dealers and \$30 for families.

The current cost of licensing is \$5 for adults, \$2 for children, \$8 for families and \$3 for dealers.

A public hearing on the issue will be held April 24 during the weekly Missoula City Council meeting at 7:30 p.m. in City Hall.

Hall said bicycle dealers are charged a lower fee to increase the number of new bikes which are licensed.

The dealers who buy licenses can issue licenses with each bike they sell, she said.

The \$30 family price would be good for all bikes registered under one household, she added.

Under the current bike license fee system, the city renews licenses only once every four years, Hall said. If a person buys a license for a new or previously unlicensed bike at the beginning of the four-year time period, he is charged the full price and the license is good until the four-year renewal deadline. If a person buys a license midway through the four-year period, the license is good until the renewal date and the charge is half-price.

The problem with the pro-rated system, Hall said, is that it's confusing to users. When the four-year time period is up, all bike owners have to renew their license at the same time.

This requires Hall to spend a great deal of

her time licensing bikes during the renewal period, she said, which isn't the objective of her job or of the bicycle program.

The primary purpose of the bicycle program is to encourage safe bicycle use and reduce cyclist injuries and deaths, she said. There has been only one bicyclist death in Missoula since 1979, she said. The program was established in 1980.

Under the proposed ordinance, the pro-rated system would be eliminated and a person could buy a bike license good for four years from the date of purchase. This would spread out the number of license renewals over a four-year time period, Hall said. It would also increase and stabilize the program's budget.

The program has been consistently underfunded by the City Council, she said, and the proposed fee increase would help alleviate the program's budget problems and make it self-sufficient.

Hall said the bike program receives a different amount of money from the City Council every year and increasing the license fee would help to stabilize the budget.

The annual budget for the bike program this year is \$24,624, Hall said, adding that the current license fees raise about \$3,000 of that amount yearly. The fee increase would provide the program with about \$16,000 yearly, she said.

Hall said she doesn't think the increase is too high because 60 percent of all Missoula residents ride bicycles and benefit from the city's bike program.

Nearly 95 percent of all licensed bikes which are stolen in Missoula are returned to the owners and only 4 percent of unlicensed stolen bikes are returned, Hall said. Hall said she expects the initial reaction to the proposal to be negative, but if people realize the amount of work involved in the program and the benefits bicyclists derive from it, they will support the increase and shoulder some of the burden of funding the program.

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Correction

The schedule for the upcoming conferences sponsored by the law, journalism and pharmacy schools was reported incorrectly in Thursday's Kaimin.

Marjorie Nichols will not attend the conferences, and Jay Shelledy will take her place. Shelledy will speak in Frank Dale's spot and Dale will take Nichols' time slot.

Today

Lectures

A geology lecture titled "Plumes: The Oceanic Limb of Marine Hydrothermal Systems" will be given by Jack Dymond, an oceanography professor at Oregon State University, at 9:10 a.m. in Science Complex room 304.

A keynote address called "Together for Justice" will be given by Bill Wassmuth, of the Northwest Coalition Against Malignant Harassment, at 7:30 p.m. at the First United Methodist Church, 300 East Main. The presentation is part of a Racism Seminar.

Meeting

Alcoholics Anonymous will meet at noon in the UC Montana Rooms.

Concert

The Symphonic Winds will perform in the University Theater at 7:30 p.m.

Japanese Film Festival

The "River of Fireflies" will be playing at 7 p.m. in the Crystal Theatre.

Rodeo

The UM Rodeo Club will compete at Carpenter's Arena in Kalispell at 7 p.m. Tickets are \$5 for adults and \$3 for children.

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ENTERTAINMENT

The 'Cabaret' comes to UM



Photo courtesy Daedalus Productions

IN A SCENE from the Daedalus Production of "Cabaret," the American writer Cliff Bradshaw (Dan Sharkey) and nightclub singer Sally Bowles (Carolyn Wesley) share a rare peaceful moment in their turbulent love affair. "Cabaret" shows at the University Theater Tuesday at 8 p.m.

By Karl Rohr
Entertainment Editor

The Daedalus Production of "Cabaret," one of America's most successful stage musicals, comes to the University Theater Tuesday night.

Based on Christopher Isherwood's "The Berlin Stories," and its play version "I Am a Camera," "Cabaret" was the first stage success for lyricist Fred Ebb and composer John Kander, who later wrote the Broadway hits "Zorba" and "Chicago."

"Cabaret" won eight Tony awards in 1967, and the 1972 movie version starring Liza Minnelli won eight Oscars.

Set in Berlin in 1930, "Cabaret" is the story of the romance of Cliff Bradshaw, a young American writer, and Sally Bowles, a vivacious cabaret singer at the Kit-Kat Klub. Sally lures Cliff into a passionate affair, and through her questionable friends, he plunges into intrigue, violence and espionage at the hands of the newly powerful Nazis.

The Daedalus "Cabaret" is different from the previous versions. The show's director, Gale Salus, said it contains a greater sense of danger, risk and drama, and puts more emphasis on the economic depression of the time and

See 'Cabaret,' page 8.

Japanese Film Festival begins tonight

The Maureen and Mike Mansfield Center is sponsoring a Japanese Film Festival this weekend at the Crystal Theater. All movies are free and open to the public.

• "River of Fireflies" shows tonight at 7:00. Directed by Elizo Sugawa, it is the story of Tatsuo, a 14-year-old boy living in poverty and suddenly facing adult responsibilities after his father has a stroke. Tatsuo and his girlfriend Elko take off on a search along a river for a huge swarm of fireflies that Tatsuo's father said would fulfill a prophecy of eternal love for the young couple.

• "Love Letter" shows Saturday at 2 p.m. and 7 p.m. Directed by Tatsumi Kumashiro, it is the story of Kyoko Takehara, a magazine

editor, who finds that her husband, a junior high school teacher named Shioehi, has left home to take care of his ex-girlfriend who is now dying of leukemia. Kyoko decides to lend her husband to the dying woman for six months, and tragedy results.

• "Final Take" shows Sunday at 2 p.m. and 7 p.m. Yoji Yamada directed this movie, set in the early 1930s when silent movies were being replaced by talkies. It is the story of a film director named Ogura, who insists on making comedies while his young assistant Kenjiro prefers to use films as an art form. They clash on how to use the questionable talents of Koharu, a pretty candy seller whom they hope to make a star.

EVENTS MUSIC

Charlie Musselwhite, a Chicago blues harmonica great, will play the Top Hat with his band tonight at 9:00. Tickets are \$9 for the general public and \$8 for Missoula Blues and Jazz Society Members.

UM Symphonic Winds Ensemble will give a free show tonight at 7:30 in the University Theater. The ensemble will perform its repertoire from its recent tour of Montana high schools.

The Montana Chorale will celebrate Montana's Centennial with a program of music by Montana composers Donald O. Johnston and Herbert Inch. The program will also salute American folk music with songs by Stephen C. Foster, featuring Great Falls banjo picker Bob McKinnon. The show is scheduled for Sunday at 8 p.m. in the Montana Theater. Tickets are \$8 and can be purchased at TIC-IT-EZ outlets.

ART

"**Stewards of the Land**," a series of black and white photographs on Montana ranchers, their land and livestock, by Orah Moore of Morrisville, Vt., will be on view at the Missoula Museum of the Arts, 335 N. Pattee St., until May 13 from 12-5 p.m. Mon.-Sat.

A Print Makers Show, featuring works by Monte Dolack and other local artists, will be on display at the Clark Fork Gallery, 121 W. Broadway, until May 11.

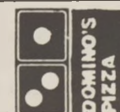
Wildlife Film Festival winners of the photography contest can be seen at the UC Gallery until April 21.

Paintings by George Gogas, the "R.R. Series," are on display at the Gallery of Visual Arts in the Social Science Building until April 23 from 11 a.m. to 3 p.m., Tues.-Sat.

READINGS

Jon Jackson, a Corvallis writer, will read from his new detective novel, "Grootka," tonight at 8:00 in Botany 307. Jackson, a 1970 UM grad, is a former fiction writer and managing editor for the Iowa Review and he is the author of the novels "The Die Hard" and "The Blind Pig."

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\$9 gen. \$8 students & members

SPORTS

New coach goes way back with Grizzlies

By Mark Hofferber
Kaimin Sports Reporter

Skip Molitor is no stranger to Grizzly basketball.

And although he's only been Montana's new assistant basketball coach for a week, he said he has been following the program for a long time.

Molitor played with head coach Stew Morrill in college at Gonzaga 1973-75.

Playing with Morrill and against former Grizzlies' Robin Selvig, the current Lady Griz head coach, and Eric Hays, now the head coach at Hellgate High School, fostered in Molitor a closeness that has survived the years.

So when the position at UM opened, Molitor called Morrill and sent his application in. The rest is history.

"I feel like I know the program real well," Molitor said. "The Grizzly program is characteristic for its integrity."

A great example of that integrity, Molitor said, is Larry Krystkowiak, a former UM great who now starts for the Milwaukee Bucks. Although not all the Grizzly players are



SKIP MOLITOR

NBA players, they still are solid in terms of character and academics, he added. There are different ways to

be successful, Molitor said, and UM has done it the right way. The players are student-athletes, he said, noting that about 80 percent of the players earn degrees.

Like everyone else in Missoula, Molitor eventually wants to see UM win a Big Sky Conference championship, which to date has eluded the Grizzlies.

"It's a problem, but it's a nice problem," he said. "This program represents stability in the league. Stew's been here 11 years and we've reaped the benefits of the consistency instead of being on and off."

His responsibilities at UM will include recruiting and working on the team's defense. He also has a master's degree in guidance and counseling and will work with the players academically.

"He's been here and everywhere. He's half as old as my dad, and done twice as much," said fellow assistant coach Blaine Taylor.

Molitor's travels included a short six-month stint in Peru last year, which he called a

"once in a lifetime opportunity."

He was mainly working with a Catholic service organization, doing the "jack-of-all-trades" type of work. Most of his work was centered in education but he also coached a club team called San Jose, which exposed him to the way the international game is played.

He said the quality of basketball in Peru wasn't very good but it was better than he thought it would be. He said his team, which was comprised of college-aged players, wouldn't have even been able to compete on the level of the Frontier Conference.

However, the experience taught him how to communicate better nonverbally.

One of the things that Molitor would like to see changed in college basketball is moving the three-point shot back to the international length. It wouldn't be unreasonable for a college perimeter shooter to

See 'Coach,' page 8.

Track teams get taste of different competition

By Mark Hofferber
Kaimin Sports Reporter

For the first time this season, UM's men's and women's track teams will get to take a look-see at a full field of collegiate track and field teams from a different part of the

country.

So far this season, Montana's track competition has been mostly limited to teams from the Northwest, including Eastern Washington, Montana State and several smaller schools such as Gonzaga,

Whitworth and North Idaho.

But all that will change this weekend.

The women's team will compete in the Bob Gibb Invitational today and Saturday in Boise, Idaho while the men's team will head farther south

to compete in the BYU Invitational in Salt Lake City, Utah.

Teams competing in the Bob Gibb Invitational include Boise State, Weber State, Idaho, Idaho State, Montana State, Utah State, Portland and several area junior col-

leges.

The Lady Grizzlies are coming off a strong performance in a non-scoring dual meet against Montana State last Saturday, winning 10 out of 17 events.

Senior hurdler Kris Schmitt continues to lead UM. The Big Sky Conference's Athlete of the Week, she won the 100 and 400-meter hurdles against MSU.

Schmitt's time of 1:01.40 in the 400 hurdles was the best time in the conference while her time of 14.14 in the 100 hurdles was the second best in the conference.

In the BYU Invitational, the men's team will compete against Brigham Young, Weber State, Utah State and Utah.

"Our goal is to continue to make small gains and steady progress," Bill Leach, head coach, said. "Confidence is our primary concern. We need to take the season one week at a time."

In a non-scoring meet last weekend against Montana State and Eastern Washington, Leach singled out the effort of senior Joe Beatty.

Beatty won the 1,500 meter race with a time of 3:49.82, which is the second fastest time in the conference this season.

Next week, both the men's and women's team will be at the Mt. Sac Relays in Walnut, Calif.

The HOT SENSATION of Spring

"New York Cast"
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ASUM Programming's Performing Arts Series Presents:

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LOST OR FOUND

LOST: Small, red, English-Chinese dictionary. If found, please return to Botany 201 or Coop unit office, or call 5372. 84-2

FOUND: Blue plaid scarf. Claim in J206. 85-2

PERSONALS

Pregnant? Mature, Missoula couple wishing to adopt. Call 251-5835 or write P.O. Box 20126. Missoula. 84-8

ROOTN AND TOOTN RIDERS IN THE SKY: from public radio's "Rider's Radio Theater." In our own Copper Commons, Friday, April 21st, 8 p.m. \$6 students, \$7 general. Move along doggies. 85-1

LIFE IS A CARARET, OLD CHUM, COME TO THE CABARET: Tuesday, April 18th in the University Theater. New York Production 8 p.m. Buy your tickets at Tic-It-Ez outlets. ASUM Programming. 85-1

Spring Soccer! Sign up by 5:00 p.m. for CoRec or A league mens and womens soccer by April 19. Play begins April 24. \$18 min. Sign up at McGill 109. 85-1

Don't put around! Sign up for the men's and women's Golf Tournament by April 19, 5 p.m. Tournament April 23. \$7.50 green fee or membership. Sign up at McGill 109. 85-1

Frisbee for real men and women! Sign up now for CoRec ultimate disc at Campus Rec. McGill 109 by 5 p.m. April 19. Play begins April 24. \$18 min. 85-1

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Congratulations to the new 1989-1990 Pen-tralia Chapter of Mortar Board. Aaron Aylsworth, Gail Bachmeir, Philip Chow, Steve Dybdal, Duane Flammang, Stefani Gray, Gayle Hartung, Tundra Henning, Melanie Kichler, Kristian Korell, Sherri Linhart, Eric Maki, Steven McCann, Julie Meslow, Debbie Morris, Kimberly Pace, David Penwell, Juliana Roe, Nancy Van-nah, Loey Werking, and Jody Wilson.
85-1

DICTIONARY has been validated as the Rohrbach and TAT of the 80's. Congratulations ART BEAMAN. Reliably yours, Psych 555 class. 85-4

The Rhinoceros Presents: "Make a Miller Lite Commercial." Monday Nights thru April. Win valuable prizes galore! Call for info. 721-6061. 83-3

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HELP WANTED

ACCEPTING APPLICATIONS FOR SUMMER EMPLOYMENT STORE, MOTEL, AND CAFE HELP NEEDED. LOCATED EAST SIDE OF GLACIER PARK. SEND RESUME TO THRONSON'S BOX 42. BABB, MT. 59411. 82-5

The Bookstore is accepting applications for positions available Fall Quarter. Receiving, stocking and sales clerks. One position, 15-20 hours per week, available immediately. Pick up application forms from The Book Department Window. Non-work study and work study. Deadline April 26. 82-5

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SUMMER JOBS TO SAVE ENVIRONMENT
EARN \$2500-\$3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls & promote comprehensive recycling, available in 18 states & D.C. Intra on campus 4/18/89. Call Kate at 1-800-622-2202.
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WHITEHOUSE NANNIES invites you to experience life in the nation's capitol. We screen top quality families in person and place you with the best. Transportation paid, good salary for minimum one-year commitment. Contact Helen at 549-1622 or write 108 Strand St. Missoula, MT 59801. 85-1

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SUMMER CAMP COUNSELOR JOBS: UM-Campus Recreation Department now accepting applications for counselor positions. Applications available McGill 109. Deadline April 28. 84-2

In just 7 weeks earn minimum of \$2200 working in modern frozen corn processing plant. Kraft General Foods, in Waseca, MN will provide free housing and transportation subsidy. Hiring now for late July through mid-September. Call 721-9454. DOE. 84-4

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Peavey Triumph 60 guitar tube amp. \$550.
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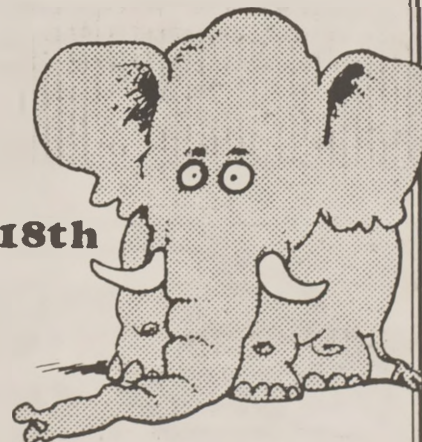
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April 18th



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Staff photo by Jeff Downing

FROM FRONT TO BACK, Steve Adams, Jennifer Pulley and Peter Caye enjoy Wednesday's warm weather while doing homework for their art class.

Resignation

Continued from page 1.

this afternoon," Craig said.

He said the decision to resign was a difficult one because it isn't fair to students' interests in Helena. But he added that he didn't have any other options because his request of Aylsworth was so minute. The president showed a lack of leadership by not following through with the request, Craig said.

"It's not fair to UM students and it's not fair to me," the lobbyist said.

His resignation may injure student interests a little, he added, but because there is only about a week left in the session, the majority of legislators have already made up their minds about university funding issues.

Aylsworth and Van Tighem said the student legislative effort will be affected by the resignation because some ground may be lost. Aylsworth said he did ask Craig to stay on until the end of the session but he refused.

Aylsworth also said Craig should have put aside any personal problems he had

with the administration until the end of the session. Craig's reason for resigning is "very trivial," Aylsworth added, and Craig should have waited.

Aylsworth also said Craig should have talked to him before he decided to resign.

Craig, however, said he had only stayed on the job after the House Taxation Committee meeting for the sake of students. But after Thursday's actions, Craig said he could no longer ignore the disagreements with Aylsworth.

Craig, who has been involved with ASUM for several years, admitted that it was difficult to leave on such a "sour note," but he didn't feel there was any way he could continue to work for the administration.

Van Tighem said SLA should be able to pull together so the damage caused by Craig's resignation won't be too drastic.

Aylsworth said Krystin Deschamps, who is the ASUM legislative intern, will probably be taking over Craig's duties.

Coach

Continued from page 6.

be able to shoot a little farther out than high school players, he added.

Molitor said he expects next year to be a learning year for UM. After that UM should be "knocking on the door."

As for his future, Molitor said he would just like to

concentrate on his job at UM. "I've been at it long enough now to know the focus is on

the present rather than the future," he said. "I'm not definitely set on becoming a Division I coach."

He would like to go back to Peru someday. "I'm very grateful I chose to do that. I'd be surprised if I didn't go back there."

Help Wanted

April 11-14

Summer jobs. Large resort on east entrance to Glacier National Park. Looking for students interested in summer employment for the following positions: Waitrons, bartenders, kitchen help, cooks, retail clerks, maids, cashiers, cocktail servers, desk clerk, office personnel maintenance, and fuel attendants. Interviews held on campus April 17. Sign up with Career Services. Lodge room 148. St. Mary Lodge is an Equal Opportunity Employer.

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Bees

Continued from page 4.

manager got back to Austin he was fired because of the incident.

ASUM pop concerts coordinator, Tom Webster, said he would still like to have the "Killer Bees" perform at UM. He said if the band would perform a free concert, ASUM would call it even.

Cabaret

Continued from page 5.

the turbulent rise of the Nazis.

Salus has also changed the crucial role of the seedy Emcee, who was played by Joel Grey in the Broadway and film versions. Salus' Emcee sports the clownish makeup and sardonic mannerisms of Grey, but he is more crucial to the action and he appears in new scenes.

Sally Bowles is played by Carolyn Wesley, whose stage credits include "Carousel," "Dames at Sea" and "Wait Until Dark." Cliff Bradshaw is played by Dan Sharkey, who played in stage productions of "The Unsinkable Molly Brown" and "A Chorus Line." Scott Thompson, who plays the Emcee, played in "A Chorus Line" and "Annie," and can be seen on the TV soap opera "Guiding Light."

The show, sponsored by ASUM Programming's Performing Arts Series, begins at 8 p.m. Tickets are \$11 for students and \$13 for the general public.

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